

Konstantinos Koutsoliotas

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AWARDS

- **Won BAA (British Animation Awards) 2010**, best music video category, for “Float” / Flogging Molly, Role: technical director, VFX artist
- **Won ANNECY 2009**, best music video category, for “Float” / Flogging Molly, Role: technical director, VFX artist
- **2x MELIES D' ARGENT Nominations**, Gamerz, Pure Magic Films, Role: Lead 3d artist
- **Scottish BAFTA nomination** for personal student film “Celephais”

DIRECTING CREDITS

MUSIC VIDEOS

- “**The Scarecrow – Active Member**”, (www.lowbap.com), 2009
- “**Memories in Black and White – The A Train**”, (www.theatrain.co.uk), 2009
- “**The Alps – Not So Laughable now**”, Slice The Pie, 2008
- “**Happy Birthday**”, dance video, The Wrong Alfredo Films, 2008
- “**Mi Cuerpo**”, dance video, The Wrong Alfredo Films, 2008

SHORT FILMS

- “**Celephais**”, a homage to the works of E.A. Poe and H.P. Lovecraft.

VFX CREDITS

FILM

“**The First Men In The Moon**”, Dir. Damon Thomas, Rushes, 2010, 3d generalist
“**Centurion**”, Dir. Neil Marshall, Rushes, 2009, 3d generalist
“**Nine**”, Dir. Rob Marshall, The Bluff Hampton Company / The Weinstein Company, 2009, compositor, matte painter, VFX artist
“**Sex & Drugs & Rock & Roll**”, Dir. Mat Whitecross. Lipsync Productions, 2009, VFX artist
“**Three Kings**”, Dir. Richard Eyre, The Bluff Hampton Company, 2009, compositor, VFX artist
“**At The Zoo**”, Dir. James Crowley, Uzumi Films, 2008, VFX shooting supervisor / storyboard artist
“**The Soul Rescuer**”, Dir. Trevor Melvin, The Mill London, 2007, VFX TD
“**Gamerz**”, Dir. Robbie Fraser, Pure Magic Films, 2005, concept artist / matte painter/ modeller, (2x nominations for the Melies d'Argent in Lund)

TELEVISION

Commercials

“**Sky HD – How Sky Gets to You**”, Rushes, 2010, 3d artist
“**OralB – A Day In The Life**”, Rushes, 2010, 3d artist

“Saatchi and Saatchi campaign for Daily Mail”, Rushes, 2009, 3d lead artist
“Grolsch”, The Bank, 2009, 3d lead artist.
“Ford Car Chase”, The Mill, 2009, 3d generalist, motion tracker.
“Warner International Chess Concert at the Royal Albert Hall”, Steam UK, 2009, 3d generalist
“Vodafone Mobile Promo”, Steam UK, 2009, generalist
“Staffordshire University Promo”, Motionworks, 2007, 3d generalist
“Westminster Kingsway College Promo”, Liquid TV, 2006, 3d generalist
“NTL campaign”, Liquid TV, 2006, 3d generalist

Drama

“MI High”, BBC, Phantom VFX, 2009, 3d artist
“Hamlet in Shoreditch”, Trevor Melvin, Ridley Scott Associates, 2009, titles
“Frankenstein”, ITV, titles, Liquid TV, 2007, animator / modeller
“Hawk”, 11:22 productions, 2007, modeller

Documentaries

“Human”, BBC, Rushes, 2010, 3d artist
“Egypt 2.0”, Discovery Channel, Zoo VFX, 2008, 3d generalist
“Russia”, BBC, titles, Liquid TV, 2007, 3d generalist
“The Human Ape”, BBC, in program graphics, Liquid TV, 2007, 3d generalist
“Honey we are killing the kids”, BBC, in program graphics, Liquid TV, 2007, 2d artist
“Blueprint Northern Ireland”, BBC, in program graphic, Liquid TV, 2007, 3d generalist
“Five Ways to save the world”, BBC, in program graphics, Liquid TV, 2007, 3d generalist
“Victoria’s Empire”, BBC, in program graphics, Liquid TV, 2007, 3d generalist
“Restoration” full series 6 (BAFTA winning Documentary, TV graphics category), BBC, in program graphics, Liquid TV, 2006, matte painter/3d generalist
“Who do you think you are?”, BBC, in program graphics, titles, Liquid TV, 2006, 3d generalist
“Battle of the Geeks”, BBC, in program graphics, Liquid TV, 2006, 3d generalist

Broadcast

“East Enders 25 years” BBC, 2009, titles, Envy, 3d generalist
“ITV Bingo”, titles, Duke TV, 2008, designer / 3d generalist
“Rock Rivals”, titles, Liquid TV, 2007, 3d generalist
“Trapped”, in program graphics, Liquid TV, 2007, 3d generalist
“Codex 2”, Liquid TV, 2007, 3d generalist
“Match Of The Day”, Liquid TV, 2007, 3d generalist
“Paradise Hotel 2”, Liquid TV, 2007, 3d generalist
“No 1 Soap Fan”, Liquid TV, 2007, 3d generalist
“Olympic logo 2012 Camelot Version”, titles, Liquid TV, 2007, 3d generalist
“FIVB”, titles, Liquid TV, 2007, 3d generalist
“Euromillions”, titles, Liquid TV, 2007, 3d generalist
“I Love Challenge”, titles, Liquid TV, 2006, 3d generalist
“National Lottery”, full TV campaign 2006 – 07, titles and stings, Liquid TV, 2006, 3d generalist
“Monster Poker”, in program graphics, Liquid TV, 2006, 3d generalist

Music Videos

“The Scarecrow – Active Member”, (www.lowbap.com), 2009, director and editor
“Memories in Black and White – The A Train”, (www.theatrain.co.uk), 2009, director and editor
“T2”, Luke Biggins, 2009, VFX TD / 3d generalist
“Flogging Molly – Float”, Karni+Saul / Flynn Productions, 2008, VFX TD / 3d generalist, (Won BAA 2010 & ANNECY 2009, best music video category)
“Happy Birthday”, dance video, The Wrong Alfredo Films, 2008, director, (Italy)
“Mi Cuerpo”, dance video, The Wrong Alfredo Films, 2008, director, (Italy)
“KK – Telescopes”, KK, 2008, animator

“The Alps – Not So Laughable now”, Slice The Pie, 2008, director and editor
“Crimea – The 48 Steps”, Agatha Whitechapel, 2008, VFX TD / editor
“Turin Brakes – Something in my eye ” , Karni+Saul / Flynn Productions, 2007, VFX TD / 3d generalist
“Faux Tales” , The Collective, 2007, VFX TD

STORYBOARDING

“Blueprint Northern Ireland”, BBC, documentary, pencil and photoshop, Liquid TV, 2007
“The Glitch”, Device productions, feature length film, pencil and inks, 2007

ARCHITECTURAL VISUALIZATION

Leit-Werk, London, 2008, lead artist, 3d visualization of Khartoum new international airport
Digital Design Studio, Glasgow, Aug 2005 –Feb 2006, advanced visualization specialist.
Senior artist post working on a contract awarded by the Glasgow city council to the Digital Design Studio for the creation of a photo-realistic model of the entire city of Glasgow.
House for an Art Lover, Glasgow, 2005, senior artist. Modeling and texturing of the second phase of an architectural walk through
Pacific Quay Architectural bid, GSA, Glasgow, 2005, senior modeller. Modelling for an architectural walk through
Skydome project Toronto / GSA, Glasgow, Oct 2004, modeller, CG lighting and modelling for architectural walk through
Glasgow university small animals hospital, Glasgow, Sep 2004, modeller and contractor. Full architectural walk through
House for an Art Lover / GSA, Glasgow, 2002 modeller. Short animation recreating the look and atmosphere of the Empire Exhibition 1938 – Group commercial project

PRODUCT VISUALIZATION

Pixelmolkerei Chur, 2008, senior 3d artist (Switzerland)
Suzuki USA / EON Reality, Aug 2004 – 2005, senior modeller. Modelling and texturing highly detailed motorbikes for use with real time rendering and interaction software.
Aeronautics and Cosmonautics Romanian Association (ARCA), 2003 -04, digital visualization and prototyping artist, <http://www.arcaspace.ro/> (Romania)

GRAPHIC NOVEL

“Red Star” , 2006 – today, Archangel Studios / WETA Workshop – collaboration with Christian Gossett and the WETA team in the concept, 3D and pencils for the Red Star novel (New Zealand)
“Contraband”, 2007, Phil Elliot / T.J. Behe, animator – promo video
“Tara Gunn”, 1998, Biazzoti Entertainment (Biaz Inc.), penciler, colorist

THEATRE

N – Compassing productions / KAFKA: CORPUS ET VOCE, June 2004, set design for a theatre play

OTHER

Duke TV, 2008, Cancer Research UK London Tube animated billboard
Henderson Davies Integrity, 2001, modeller and contractor. Corporate animation – corporate ID creation
Scottish Artists Partnership, 1997 – 99, paintings on commission
Duke TV, 2008, Cancer Research UK London Tube animated billboard

VISUALIZATION SKILLS

3D: Maya (Renderman, Mental Ray), 3D Max, Mudbox, Z-brush, Terragen 2, Real Flow 4, Eon Reality, Rhino, Photomodeler, Lightscape, Vue 5, Bryce etc.

2D: Photoshop, Painter, Corel etc.

Motion Tracking: PF Track, Boujou, Equalizer.

Post Production / Editing – Shake, AFX, FCP, Media Illusion, Avid, Combustion, Premier etc.

EDUCATION

2002 - 2004 : Glasgow School of Art, Digital Design Studio, UK

MPhil in Advanced 2D/3D Animation. Final year thesis nominated for a **Scottish BAFTA award**.

1996 - 2000 : Glasgow University, UK

MA in Social Sciences with additional modules in history of architecture and history of art